

MEDIA THEORIST

Themes: Utopia & dystopia in art, media, technology, and culture • experimental theory and technology
Method: My projects apply an “arts and sciences” approach to creatively and critically theorize the intersection of media, philosophy, culture, and technology, all of which shape models of utopia and dystopia around the world.

EDUCATION

Doctorate of Philosophy The University of Texas at Austin — 1995

TEACHING EXPERIENCE

15 years experience; wide variety of theory; strong teaching evaluations; courses popular with students; class sizes from 10 – 200.

2002-2010 TEMPLE UNIVERSITY, Philadelphia

Assistant Professor, Dept. of Broadcasting, Telecommunications, and Mass Media
Faculty Mentor for Teaching, School of Communications and Theater, 2009-10.

1994-2001 SOUTHERN METHODIST UNIVERSITY, Dallas

Assistant Professor, Meadows School for the Arts

GRADUATE COURSES

Postmillennial Culture and the Media
Mapping New Media

UNDERGRADUATE COURSES

Utopia in Media and Culture
Media in Everyday Life

Mass Communication Theory
Mass Media and Society

RECENT PROJECTS • BOOKS, FILM, ESSAYS**ANTHOLOGY-TEXT • EDITOR**

Media Environments (San Diego: Cognella, 2010).

PHOTOGRAPHY/ART BOOK

Peter Granser, *Signs* (Stuttgart: Hatje Cantz & Chicago Museum of Contemporary Photography, 2008)
Photography by Peter Granser, **Text by Barry Vacker**, Forward by Anne Tucker

Sample of Exhibitions:

2008 Museum of Contemporary Photography, Chicago

2008 Museum of Fine Arts, Houston

2008 14-1 Galerie, Stuttgart, Germany

2009 Armand Bartos Gallery, New York City

2009 Kunstverein Ulm, Germany

2009 Lianzhou Photography Festival, China

2010 Robert Morat Gallery, Hamburg, Germany

2010 Alison & Peter Klein Collection, Nussdorf, Germany

EXPERIMENTAL BOOK SERIES**THEORY ZERO** theoryzero•net

Zero Conditions, Theory Vortex Experiments (2008).

Crashing into the Vanishing Points, Theory Vortex Experiments (2009)

Starry Skies Moving Away, Theory Vortex Experiments (2009).

COOL VOIDS coolvoids•net

Slugging Nothing: Fighting the Future in Fight Club, Theory Vortex Experiments (2009).

• Reached #1 in “Criticism” section of Amazon Kindle, January 31, 2010

EXPERIMENTAL DOCUMENTARY FILM • WRITER AND DIRECTOR

Space Times Square (2007) spacetimesquare•net

Winner: 2010 John Culkin Award for Outstanding Praxis in the Field of Media Ecology; the Media Ecology Association.

Sample of exhibitions/screenings:

2010 11th Annual Convention of the Media Ecology Association, The University of Maine.

2009 International Conference of the Institute of General Semantics, Fordham University, New York City.

2008 Radar Hamburg International Independent Film Festival, Hamburg, Vicious Art Gallery.

2008 Film Festival, Communication University of China, Beijing

2008 Cinema Du Reel Festival, Paris, Centre Pompidou, Videothèque.

BOOK CHAPTERS • ESSAYS

“Black Holes in the Information Galaxies” — Jarice Hansen, U. Mass, ed. *The Unconnected: Social Justice, Participation and Engagement in the Information Society* (Springer 2011, forthcoming).

NOTABLE

- interview with Anderson Cooper on CNN in 2003 <http://transcripts.cnn.com/TRANSCRIPTS/0305/17/cst.19.html>
- organized one of the first events to be televised on the internet — a 1996 symposia on digital media theory.